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Throughout Ozayr Saloojee’s presentation about Duluth and the Duluth Design Studio, he talked a lot about the history of the city and the surrounding area. For that reason, I think Donald Meinig’s lens of landscape as history is a good viewpoint to discuss what was talked about in Saloojee’s presentation. Meinig’s view of landscape as history is essentially that by looking at a landscape, one can deduce the history of a place from marks and other physical evidence left in the landscape. In context of Duluth, much of what can be said about the landscape of Duluth as history pertains to the city’s involvement in the iron industry. Spend a day in Duluth and it is almost certain you will see the marks that the iron industry has left- the mines, railways and the shipping harbor filled with iron bearing ships. Apart from the obvious signs of the iron industry as a part of the city’s history as shown in the landscape, there are other, less obvious and interesting aspects such as the state of housing in Duluth that point at the history of the town. In particular, it can be noticed that a majority of the houses in the city are fairly old, the number stated in Salojees’s presentation being 66% of houses are 50 years or older in Duluth. The historical cause of this aspect of Duluth landscape can be correlated to the crash of the iron industry of Northern Minnesota as mines in the region began to run out of high grade iron in the mid 1900’s. This crash hit hard in the Duluth region, impoverishing much of the city and stopped much of the growth of the city, as seen by the stunted development of housing.